



INDIAN SCHOOL SOHAR
UNIT TEST I (2024-25)
ENGLISH (Core)301

CLASS: XII

MAX. MARKS: 20

DATE: 19.05.2024

TIME: 40 minutes

General Instructions:

1. Attempt questions based on specific instructions for each part.
 2. Write the correct question number in your answer sheet to indicate the option/s being attempted.
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CREATIVE WRITING SKILLS (4 Marks)

1. The *Teen Well-Being Association* of your society, Ecotec World, Sector 13, Chandigarh, will be holding free yoga classes on Sunday mornings, in the common hall. As a member of the association, draft a notice in about 50 words informing the young residents about the yoga classes. Mention any other relevant details required for the notice. 4

LITERATURE (16 Marks)

2. Read the given extract to attempt the questions with reference to context. 1x5=5

What a thunderclap these words were to me! Oh, the wretches; that was what they had put up at the town hall! My last French lesson! Why, I hardly knew how to write! I should never learn anymore! I must stop there then! Oh, how sorry I was for not learning my lessons, for seeking birds' eggs, or going sliding on the Saar! My books that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn't give up. And, M. Hamel, too; the idea that he was going away, that I should never see him again, made me forget all about his ruler and how cranky he was.

- i. 'Oh, the wretches!' conveys _____.
 - A. Disgust and Contempt
 - B. Frustration and Fear
 - C. Sadness and Despair
 - D. Disapproval and Judgement

- ii. Why does the impending departure of M. Hamel affect the speaker so deeply, and what does it illustrate about the theme of the lesson?

- iii. Select the option that uses 'nuisance' as used in the extract.
 - A. Salima found the noise from the construction site to be a nuisance.
 - B. Peter's enthusiasm became a nuisance during the meeting.
 - C. Satyajeet's constant interruptions were a nuisance to the speaker.
 - D. Kimpi's refusal to share her toys with her sister was a nuisance.

iv. Explain the significance of the phrase "My books that had seemed such a nuisance a while ago, so heavy to carry".

v. Which literary device is most prominently used in the phrase "My last French lesson! Why, I hardly knew how to write!"?

a. Hyperbole

b. Paradox

c. Irony

d. Onomatopoeia

Choose the correct option:

A. a & b

B. b & c

C. a & d

D. c & d

3. Answer ANY THREE of the following questions in 40-50 words.

2x3=6

- i. What are the obstacles that prevent the bangle makers of Firozabad from forming a cooperative?
(Lost Spring)
- ii. What is the significance of the 'Third level'?
- iii. Franz reached school late, yet M. Hamel did not scold him. Why?
- iv. Why did Kamala Das add the image of merry children to her poem "My Mother at Sixty-Six"?

4. Answer EITHER ONE of the following in about 120 words.

1x5=5

i. In "Lost Spring", Anees Jung explores the theme of poverty and the loss of innocence among children. How does the author use the characters of Saheb and Mukesh to illustrate this theme? Discuss the circumstances of these characters and their dreams and analyze how their experiences reflect the broader social issues presented in the story.

OR

ii. What is the main theme explored in "The Third Level"? How does the concept of time travel contribute to this theme?
